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Guest Recital: The Flute: From Baroque to Boehm Featuring the collection of Glennis M Stout

Kelly Jepson

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GUEST RECITAL
THE FLUTE: FROM BAROQUE TO BOEHM

**Featuring the collection of
Glennis M. Stout**

Assisted by: Kelly Jepson, alto flute
Deborah Martin, piano

Ecos for flute solo

Jacques Hotteterre
(1674-1763)

One-keyed flute of boxwood by Richard Potter, London, 1782

Serenade, op. 8

Ludwig van Beethoven
(1770-1827)

Polonaise

Four-keyed flute of cocus by Van Belle, Ghent, Belgium, c. 1800

Introduction and Variations on a theme by Rossini

Jean-Louis Tulou
(1786-1865)

Theme; Variation I; Variation III; Polacca

Eight-keyed flute of cocus by Godfroy, Paris, c. 1820

Air with Variations

Charles Nicholson
(1795-1837)

Eight-keyed Nicholson model flute in cocus, by T. Prowse, London, c. 1822

Serenade

Franz Schubert/Theobald Boehm
(1797-1828)/(1749-1881)

Conical Boehm-system flute in cocus by Boehm and Greve, Munich, c. 1840
Cylindrical Boehm-system flute in silver by Theobald Boehm, Munich, 1955

Variations on the Last Rose of Summer

Friedrich Kuhlau
(1786-1832)

Theme, Variation I, Variation IV, Scherzando

Eleven-keyed conical flute in C by H. F. Meyer, Hannover, c. 1860

Air with Variations on a Theme by Rossini

Frederic Chopin
(1810-1849)

Silver 1867 patent cylindrical flute by Rudall-Carte and Company,
London, 1878

Duo for Flute and Alto flute

Carl Maria von Weber/Theobald Boehm
(1786-1826)/(1749-1881)

Silver cylindrical flute by Boehm-Mendler, Munich, 1880

**Nabenhauer Recital Room
Tuesday, September 24, 1996
8:15 p.m.**